



"Introduction to Film"

Transcript of Broadcast

Episode #103

"Community" #103 "Introduction to Film"

COLD OPEN

INT. ACCOUNTING CLASSROOM - DAY

PROFFESSOR WHITMAN

0:00:02 THROW IT AWAY! [laughs] Throw it away!

0:00:06 For those of you who are new,
the motto of this class: carpe diem.

0:00:11 " no tests! no papers.

0:00:14 You want an "a"?

0:00:16 Live in

0:00:20 The moment.

JEFF

0:00:23 - Jackpot.

PROFFESSOR WHITMAN

take off your shoes

0:00:24 everyone, take your shoes off.

0:00:27 Throw them away.

0:00:28 Throw them across the room over there.

0:00:30 Today, we learn to walk!

0:00:31 Get up and walk out the door!

0:00:33 This day could be your last!

0:00:35 You could die in your sleep.

0:00:36 You could get hit by a bus.

0:00:38 You, that mole is raised and dark.

0:00:39 It's not a good combo.

0:00:41 You are new. -

JEFF

yes, I'm new.

0:00:43 But I'll be old too soon.

0:00:44 Carpe diem, sir. carpe diem!

PROFESSOR WHITMAN

0:00:47 - [laughs] I LIKE IT!

INT. STUDY ROOM - LATER

PIERCE

0:00:49 - VOICE COMMAND. [phone beeps] VOICE COMMAND. [beep]
[beep] VOICE COMMAND. [beep] VOICE COMMAND! [beep]
[clears throat] VOICE COM-- [beep]

BRITTA

- Would you please use the buttons?

PIERCE

00:01:09 - Okay, grandpa.

TROY

0:01:12 - [high-pitched sneeze]

SHIRLEY

Oh, god bless you, dear.

SHIRLEY AND ANNIE

0:01:16 [laughter]

TROY

- WHAT'S SO FUNNY?

JEFF

0:01:18 guys, I found it, the ultimate blow off class
the ultimate blow-off class.

0:01:22 Professor whitman.

0:01:22 He thinks he's indead poets society.

0:01:25 There's no tests. there's no work.

0:01:27 " the deadline to enroll is tomorrow.

0:01:31 I suggest you all do it.

ANNIE

0:01:32 - Well, some of us are here to actually learn things.

TROY

0:01:35 - I'm in.

ANNIE

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- me too. it sounds educational.

SHIRLEY

00:01:39 - I'll do it. I love robin williams.

JEFF

00:01:40 - Abed?

ABED

- not a fan.

0:01:41 In every movie, there's an authority figure that gets mad at him for making people laugh.

JEFF

0:01:44 - No, are--are you going to take the class?

ABED

0:01:46 - Oh, can't.

00:01:47 My dad will only pay for classes that will help me run the family restaurant.

0:01:50 It's been struggling since 2001.

0:01:51 9/11 Was pretty much the 9/11 of the falafel business.

BRITTA

0:01:53 - So your dad has your whole life planned out for you?

0:01:57 Are you even interested in falafel?

ABED

0:01:59 - I'm interested in making movies.

00:02:00 But my dad says all media's western propaganda that negatively stereotypes arabs.

TROY

you should see Aladin

0:02:03 jafar was a bad-ass.

ABED

0:02:07 - Yes, he was.

BRITTA

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0:02:09 - Abed.

ABED

- mm.

BRITTA

0:02:10 - How much does a film class cost?

0:02:12 Seventy dollars.

JEFF

0:02:15 - Britta.

BRITTA

- jeff.

JEFF

0:02:18 - Britta.

SHIRLEY

0:02:19 - Isn't abed's dad a hardcore muslim?

00:02:22 They're not as understanding as christians.

0:02:23 You can get your head cut off with a salami sword.

ANNIE

0:02:25 - Shirley!

0:02:26 That's the most racist thing I've ever heard.

ANNIE

0:02:28 - Pierce will beat that in one minute.

0:02:30 This is really nice of you. the memo says "
for dreams.

ANNIE AND SHIRLEY

-aww!

JEFF

0:02:40 - You guys, are we going to study spanish
or keep getting involved in each other's
personal lives?

TROY

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00:02:44 - [high-pitched sneeze]

JEFF

- HEY, TROY SNEEZES Like a girl.

TROY

0:02:47 - And how about I pound you like a boy?

0:02:49 That didn't come out right.

SHIRLEY

0:02:50 - Why don't you all just leave him alone with his
cute little baby sneezes.

JEFF

00:02:53 - You're not my mother.

PIERCE

- she's not?

JEFF

00:02:56 - 29 Seconds.

END OF COLD OPEN

TITLE SEQUENCE

00:02:57 - ♪♪ Give me some rope, time in a tree ♪♪

0:03:02 ♪♪ give me the hope to run out of steam ♪♪

0:03:05 ♪♪ somebody said we could be here ♪♪

0:03:08 ♪♪ we could roped up, tied up, dead in a year ♪♪

0:03:12 ♪♪ I can't count the reasons I should stay ♪♪

0:03:17 ♪♪ one by one they all just fade away ♪♪

END TITLE SEQUENCE

INT. ACCOUNTING CLASSROOM - DAY

PROFESSOR WHITMAN
0:03:27 - what's your name?

SHIRLEY
- my name is shirley bennett.

PROFESSOR WHITMAN
Shirley, you get an "A"

SHIRLEY
00:03:29 - oh.

PROFESSOR WHITMAN
0:03:31 - If you can tell me why you are here at greendale.

JEFF
0:03:35 - What'd I tell you?
00:03:37 Okay, but, uh, never again.

PROFESSOR WHITMAN
0:03:40 - Shirley?

SHIRLEY
0:03:41 - To get a degree in business so I can sell my baked goods and whatnot on the internet.

PROFESSOR WHITMAN
0:03:46 ..Why are you here?

SHIRLEY
0:03:48 - To get a degree in business so I can sell my baked goods and whatnot on the internet.

PROFESSOR WHITMAN
0:03:52 - Why are you here?

SHIRLEY
0:03:54 - Because I wasted 15 years of my life on a man who

left me with nothingbut stretch marks and a foggy
memoryof two bland orgasms.

00:04:00 And now it's time to getwhat's mine. 7

PROFESSOR

0:04:03 - Day seized.

0:04:06 [applause] Only when we stopstopping our lives can
we begin to startstarting them.

0:04:12 ms. edison here, for example,would rather write
about what happens to other people than live what is
happening to her.

ANNIE

0:04:19 - I thought there might be a quiz.

PROFESSOR WHITMAN

0:04:21 - Well, here's a quiz for you.

00:04:23 Why did the pretty young girl die alone surrounded
by sweater-wearing cats who are trained to use
human toilets?

PROFESSOR WHITMAN

0:04:32 Get up on your desk.

0:04:35 Come on. stand on your desk.

0:04:38 Up on your desk.

0:04:40 She made it! ha ha!

0:04:42 Everyone stand on your desks!

0:04:44 Up, up, up, up, up! come on.

0:04:45 Rise, rise, rise above the programming.

0:04:48 All your lives you were told don't stand on your desks.

0:04:52 Well, why not?

SHIRLEY

0:04:53 [desk collapses] - OOH! OOH! OH, HEAVEN. My -

0:04:55 - she's okay.

0:04:58 Go to the nurse. seize the day.

PIERCE

0:05:00 - You know, I was really moved by your honesty earlier.

0:05:04 Particularly the part about your husband ..

0:05:09 - Your homework. ah.
0:05:12 I want you to swim in a lake and tell ten people
that you love them.
0:05:17 Mr. winger, can I have a word, please?

ANNIE

0:05:20 - Are you okay. -

INJURED STUDENT

oh, maybe I'm not.

PROFESSOR WHITMAN

00:05:23 - Hi. Mr.
0:05:24 winger, I like to think that every life that passes
through this class is changed.
0:05:29 But every year, there's always one cocky opportunist
who's just here to coast and grab an easy "A"

JEFF

- oh, yeah. his name's pierce.
0:05:37 I-i can talk to him for you.

PROFESSOR WHITMAN

0:05:38 - It's actually you, mr. winger.
00:05:40 You have no intention of seizing the day.

JEFF

0:05:43 listen, i-i have never lived until I met you.
0:05:48 I-i love you.
0:05:49 Oh, there's one down. nine to go.
0:05:51 Not that I need the grade or even want it!

PROFESSOR WHITMAN

0:05:53 - Well, I'm glad to hear it.
00:05:54 Because if you don't genuinely seize the day before
the end of the week, then you will be seizing an
0:06:01 "f" for the semester.

JEFF

0:06:04 This is no way to teach accounting!

JEFF

0:06:07 - I have to plan in advance how to prove that
I live in the moment.

0:06:12 I mean, I'd rather take an actual class, but now
it's too late to drop or add.

BRITTA

0:06:14 - It is not fair how hard it is for you to cheat here.

0:06:19 [inhales] HEY, HOW'S IT GOING?

0:06:21 How's your film class, buddy?

ABED

0:06:22 - It's cool. our first assignment is a documentary.

00:06:24 They're like real movies, but with ugly people.

0:06:26 I'm learning a lot.

BRITTA

- that is so wonderful.

0:06:28 Some people don't like getting involved
in other's lives.

0:06:31 I think it's great.

JEFF

0:06:32 - Hey, if you're making a documentary about
britta patting herself on the back, you're gonna
need a backup battery.

ABED

00:06:36 - Actually, I'm doing a movie about my dad.

BRITTA

00:06:38 - That is brilliant.

0:06:39 How did he react to you signing up for the film class?

ABED

That part hasn't happened yet.

0:06:41 here he comes.

ABED'S DAD

0:06:43 hey! you want to get involved in my family's business?

JEFF

0:06:47 Holy ... war.

ABED'S DAD

0:06:48 - Where do I find mr. britta?

BRITTA

- I'm mr. britta.

00:06:52 That's right. I'm a woman with rights.

0:06:55 And you can see my whole face.

ABED'S DAD

0:06:58 - Oh, I get it!

00:06:59 Because I'm arab, I must hate women.

0:07:01 Let me tell you something, I love women.

0:07:04 But I'm getting a major b-word vibe from you.

JEFF

0:07:06 - Wow, I can't believe I missed out on getting involved in this.

ABED'S DAD

00:07:10 - You go hostamerican idol and you stop messing with my son.

0:07:13 He's a special boy.

0:07:14 I raise him, okay? you don't raise him.

BRITTA

0:07:16 - Raising him means letting him follow his dreams.

ABED'S DAD

Dream's are for sleeping.

BRITTA

0:07:18 - you don't know that.

ABED'S DAD

00:07:20 - It's clinically proven.

BRITTA

- so's polio.

ABED'S DAD

00:07:23 - You lost me!

BRITTA

00:07:24 - Abed wants to study film.

ABED

0:07:27 - [speaking Arabic] - he says "we're leaving "

BRITTA

- tell him that you want to stay and study film.

ABED

0:07:32 - I don't think I'm really in the scene.

ABED'S DAD

00:07:33 - See, it was hard enough to talk to him before.

0:07:36 Now we have this between us!

0:07:38 Let's go!

BRITTA

- hey! hey!

ABED'S DAD

0:07:39 - Hey, don't touch me!

JEFF

00:07:40 - Guys, guys, stop it. stop it.

ABED'S DAD

0:07:41 - You don't touch me!

JEFF

- britta back up. stop.

00:07:43 Sir, you have a right to your faith and
your family's privacy.

0:07:47 But abed is an adult and a u.s. citizen.

JEFF

0:07:51 Right?

ABED

- yeah.

JEFF

0:07:52 - And he has the right to stay.

ABED'S DAD

0:07:54 you want to raise him, you raise him.

0:07:59 I'm out!

JEFF

- wait, what?

BRITTA

0:08:01 - You know, I had a father like you.

0:08:03 And the day I finally cut myself loose [crying]
IS THE DAY I FINALLY STARTED BEING Happy.

JEFF

0:08:11 - Well, that went well.

ABED

0:08:12 - I'll have to make some adjustments to my film.

00:08:14 Jeff, I think you should play the role of my father.

JEFF

0:08:17 - I don't want to be your father.

ABED

00:08:18 - That's perfect. you already know your lines.

END OF ACT ONE

INT. CAFETERIA - DAY

BRITTA

0:11:13 What?

0:11:15 WHY ARE YOU DRESSED LIKE AN '80s RAPIST?

JEFF

0:11:17 - Professor whitman comes by here every morning life.
and I need him to see me celebrating

0:11:24 What's all that?

BRITTA

0:11:25 - I am calculating abed's expenses for the semester.

00:11:28 You know, there's books. there's meals.

0:11:30 He's renting that camera.

0:11:30 And, you know, he needs a little spending money.

JEFF

0:11:33 - Um, all money is spending money.

SHIRLEY

0:11:34 - Britta, um, it's amazing what you're doing for abed.

00:11:38 I mean, a lot of people talk a good game.

0:11:39 But you, you follow through. love you.

BRITTA

0:11:43 - Shirley, thank you.

0:11:46 Bet that doesn't happen to you a lot.

JEFF

0:11:48 - Happened yesterday.

0:11:48 Shirley's just doing her homework.

SHIRLEY

0:11:50 - Hillary, thank you for getting people coffee.

0:11:53 I love you.

BRITTA

0:11:57 - Abed, how's it going, buddy?

ABED

14

00:11:59 - Good. my film is coming together.

0:12:01 Cool tie, jeff.

0:12:02 Are you wearing that because you're playing
the role of my dad, or is it really christmas?

JEFF

0:12:05 - Definitely christmas.

BRITTA

0:12:06 - Is that a new camera? - yeah.

ABED

0:12:08 It's more expensive, but it lets me adjust
really specific settings that most people don't
notice or think about.

0:12:12 Hi, I would like a latte.

0:12:14 And, jeff, let me get you something.

JEFF

0:12:15 - I'm okay.

ABED

- oh, come on. I got you.

JEFF

00:12:17 - No, really. I don't need anything.

ABED

00:12:18 - No, really. you're insulting me.

00:12:20 Look at all this cash.

JEFF

0:12:20 - Okay, I will get a small, black coffee.

PROFESSOR WHITMAN

0:12:23 Boo! an ordinary coffee for an ordinary life.

JEFF

0:12:28 - [perky] GOOD MORNING, PROFESSOR WHITMAN.

0:12:31 - Sorry, mr. winger, these won't cut it.

JEFF

Shazbot!

PROFESSOR WHITMAN

00:12:35 I shall have a ...

0:12:42 Birthday cake!

INT. STUDENT LOUNGE - LATER

PIERCE

0:12:45 - [high-pitched sneeze] [laughter] - I've seen men
in your situation, troy.

0:12:55 No, those are both for me.

0:12:57 You were on top of the world before
and now no one gives a rat's ass.

0:13:01 I can help you with your image.

0:13:03 First, lose the jacket.

0:13:05 You look like a high school bitch.

0:13:06 But more importantly, it's your sneeze.

0:13:09 When I was a ceo, I had an array of masculine
sneezes that asserted dominance.

0:13:15 You know, like, the explosive,
shock-the-room-into-silence sneeze.

0:13:18 THE [deafening sneeze] [shouts incoherently]
Or the draw-them-in sneeze.

0:13:26 YOU KNOW... [gasping convulsively] And maybe I
wouldn't sneeze because I'm in control.

0:13:33 You could even use a sneeze to drive home
a point even.

0:13:36 Like, I think-- I think the cubs are going
to win it all this year.

0:13:39 [violently clipped sneeze] [sniffs] What do you think?

TROY

0:13:46 - Tell me more.

JEFF

0:13:57 - It's showtime.
00:14:02 Hey, everybody. good morning.
0:14:04 Good morning, sir.
0:14:05 Good morning, greendale! hi! good morning!
0:14:09 Watch the kite. uh-oh.
0:14:12 Mind if I get a chance? oh!
0:14:15 Look at this. one foot.
0:14:16 [laughing] Thanks, you guys. bring it in here.
0:14:21 Nice. thank you so much, you guys.
0:14:23 That was really fun.

PROFESSOR WHITMAN

0:14:26 - Sloppy.
0:14:27 And considering the age of these girls,
unwittingly creepy.

JEFF

0:14:31 - Damn it.
0:14:34 Beat it.
0:14:35 Professor, will you look at the amount of work
that I'm putting into this?
0:14:38 I mean, throw me a bone!

PROFESSOR WHITMAN

0:14:38 - Had I not already cried at the sunrise this
morning, I would be weeping right now.

JEFF

What does that mean?!

PROFESSOR WHITMAN

0:14:44 - what do you mean, jeff?
0:14:48 What does your life mean?
0:14:49 How long does it take you in the morning to--
to make it look like you have bed head?
0:14:53 How many sweat pants, sport jacket combos did you
try before you found the one that said "i don't care"?
0:14:59 Seize the day, jeff, for real.

0:15:02 Go running naked in a hailstorm, kiss a girl
in the middle of the day, fly a kite, but do it for
yourself.

0:15:08 Or you won't just fail my class, you'll fail life.

BRITTA

17

0:15:20 - Thank you.

0:15:22 That guy's really got your number.

JEFF

0:15:24 - Drop the flower.

BRITTA

0:15:25 - Look, I really need to talk to you about abed.

0:15:27 I went by his film class yesterday. he wasn't there.

0:15:29 He's cutting.

0:15:30 I want to know why he would do something like that.

JEFF

0:15:33 - Ask him.

BRITTA

0:15:34 - Every time I try to ask him about it, he just
keeps filming me and telling me that I'm playing
the role of his mother.

JEFF

00:15:40 - Abed is not normal.

0:15:42 That's what you bought when you intentionally
tangled yourself in his life.

BRITTA

0:15:47 - Look, will you just-- will you please talk to him?

JEFF

0:15:51 - I've got problems of my own!

00:15:52 I'm out here trying to seize a day!

0:15:58 What in the hell?

0:16:01 Is he gonna kill us?

TROY

0:16:04 - Thanks for the pizza, abed. I was starving.

SHIRLEY

0:16:09 - Yeah, it's nice. like a--like a picnic.

PIERCE

00:16:11 - Or a family dinner.

JEFF

0:16:12 - It's a study group and a pizza.

00:16:14 Let's not get carried away.

BRITTA

0:16:16 [Britta clears throat] [clears throat louder]

JEFF

- So, abed, how's film class?

ABED

0:16:25 - Good.

JEFF

0:16:27 - Yeah? did you go to class today?

ABED

0:16:29 - Not really.

JEFF

- not really.

0:16:30 Well, britta's paying for those classes.

0:16:32 Don't you think maybe you should go?

ABED

0:16:33 - I was shooting my movie.

BRITTA

0:16:34 - Yeah, but your movie's for class.

ABED

19

My movie's more important.

BRITTA

00:16:36 - well, ooh la la.

COFFEE DELIVERY GUY

0:16:39 - Someone order seven lattes?

ABED

0:16:41 - I got that.

BRITTA

- no, you don't got it.

00:16:44 I got it, abed. I got everything.

0:16:46 What is wrong with you?

0:16:48 All I want to do is take care of you.

I know you're not stupid.

0:16:50 are you doing this on purpose?

0:16:56 Why won't you answer me?

ABED

0:16:57 - 'Cause this is the scene where you leave.

BRITTA

0:16:59 - You better believe it.

JEFF

0:17:02 - Britta.

ABED

0:17:08 - What do you think, dad?

JEFF

0:17:09 - I think you are really weird, abed.

0:17:13 And I think the wrong person just left.

ABED

0:17:20 - Perfect. that's a wrap.

COFFEE DELIVERY GUY

00:17:24 - That guy was your dad?

0:18:00 ..

20

END ACT TWO

INT. STUDY ROOM - DAY

JEFF

0:20:58 - Hey.

BRITTA

- hey.
0:20:59 You don't really have tickets for ravi shankar, do you?

JEFF

0:21:02 - I lied to get you here because it's
time to communicate.

BRITTA

00:21:05 - Communicate. have you met abed?

JEFF

0:21:08 - It's not the two of you that need to talk.

ABED'S DAD

00:21:10 - Hey, wait a minute, where's weezer?

JEFF

00:21:12 - They're coming.

00:21:13 All right, now, the only reason why this whole mess
got started is because both of you wanted the best
for Abed

0:21:18 And I think the lesson we can all take away from this
is that everyone should always do whatever they want
and leave each other out of it.

ABED'S DAD

0:21:29 - Is that your take? let me give you mine.

0:21:32 You and your pillow-lipped girlfriend got all up in
my stuff because you wanted to be cowboys and then
you turned chicken when you found out it will take
more than speeches and guided missiles.

JEFF

0:21:41 hadn't seen the iraq metaphor, but--

ABED'S DAD

- what iraq metaphor?

0:21:45 I am talking about your speeches and her guided--

JEFF

- got it!

0:21:48 The point is is that britta is sorry, right?

BRITTA

0:21:52 - Wrong.

JEFF

- crap.

0:21:53 - Abed may not be a great filmmaker, but that doesn't mean that he wants to make falafel.

00:21:56 You need to let him make his own decisions.

ABED'S DAD

0:21:59 - Make his own decisions?

0:22:00 Have you met abed? you know who he is?

JEFF

0:22:02 - Guys.

BRITTA

- yes.

0:22:03 - he loves--

ABED

- I'm finished.

00:22:08 Britta, jeff, dad.

0:22:15 Dad.

0:22:23 [presses key] [noisemaker tooting] [baby crying]

BRITTA (AS ABED'S MOM)

- How's it going, buddy?

JEFF (AS ABED'S DAD)

0:22:35 - I don't want to be your father.

00:22:39 [baby crying] I think you are weird, abed. 23

BRITTA (AS ABED'S MOM)

0:22:43 - Okay, look, I need to talk to you about abed.

JEFF (AS ABED'S DAD)

0:22:46 - He's not normal.

ABED (AS ABED THE SON)

00:22:47 [man screams] -

BRITTA (AS ABED'S MOM)

What is wrong with you?

0:22:51 All I want to do is take care of you.

0:22:55 Why will you not answer me?

0:22:59 [horse neighs] [heart monitor beeping] [flatline]

ABED (AS ABED THE SON)

- What do you think, dad?

JEFF (AS ABED'S DAD)

0:23:07 - I think you are weird, abed.

0:23:10 And I think the wrong person just left.

JEFF

0:23:19 - It's not exactly citizen kane.

ABED'S DAD

00:23:22 - [crying] (in Arabic) I never said I blamed you for her leaving.

ABED

You didn't have to.

BRITTA

- I feel a little out of the loop here.

JEFF

0:23:48 - That feeling is called the joy of freedom.

ABED'S DAD

24

0:23:57 - My son is hard to understand.
0:24:00 If making movies help him be understood,
then I pay for the class.

BRITTA

0:24:14 - [whispering] I MADE THIS ALL HAPPEN.

ABED'S DAD

0:24:16 - With falafel as a fallback.

BRITTA

0:24:23 - Abed.

ABED

- yeah.

BRITTA

0:24:24 - Did you do all of that to me on purpose?
0:24:29 That's not a very nice way to treat your friends.

ABED

0:24:31 - Well, britta, it isn't called friend business,
it's called show business.

BRITTA

00:24:38 - He's smoking.

JEFF

00:24:38 - Honey, let him leave the nest.

BRITTA

0:24:44 - Get your hand off my knee.

JEFF

- sorry.

EXT. QUAD - LATER

TROY

0:24:53 - [clamorous sneeze]

SHIRLEY

25

- God--god bless you. god bless you.

TROY

0:24:57 - Thank you.

EXT. QUAD - LATER

BRITTA

0:24:59 - For someone who doesn't like getting involved,
well, I owe you.

JEFF

00:25:05 - You owe me.

0:25:06 That cannot be comfortable for you.

BRITTA

0:25:09 - Hey, um, you should kiss me right now.

PROFESSOR WHITMAN

0:25:25 - Day seized!

BRITTA

- we're even.

PROFESSOR WHITMAN

00:25:28 - [laughs] "A" PLUS, WINGER.

0:25:31 I know a life-changing kiss when I see one.

0:25:34 WOWEE! HA HA! [laughing]

JEFF

- Yeah. fooled you.

END OF ACT THREE

INT. STUDY ROOM - DAY

ABED
0:27:35 am I krumping?

TROY
- no.

ABED
0:28:27 - Am I krumping?

TROY
- no.

ABED
0:28:29 - Am I krumping?

TROY
- no.

ABED
0:28:30 - Am I krumping now?

TROY
0:28:32 - No!
0:28:34 This is krumping.
0:28:50 W-we're krumping.

JEFF
0:28:51 - No, you're not.

DJ (ON LAPTOP AUDIO TRACK)
00:28:55 Hit it!

END OF SHOW