



Transcript of Broadcast

"The Science of Illusion"

Episode #120

COLD OPEN

FADE IN:

EXT. CAMPUS – MORNING – ESTABLISHING (DAY 1)INT. DEAN'S OFFICE – MORNING

DEAN PELTON

00:01- good morning, greendale!

00:03as you know, it is april fool's day.

00:05just kidding--it's the day before april fool's.



LEONARD

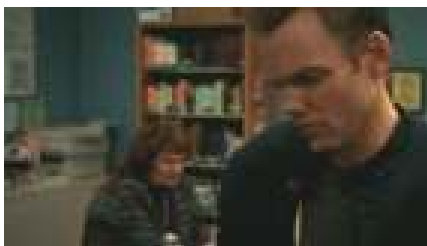
00:08- baba boeey, baba boeey, baba boeey.

DEAN PELTON

00:10- you know what, leonard? strike two!

INT. LIBRARY – CONTINUOUS

DEAN PELTON

00:14anyway, just reminding you to keep any april fool's pr  
ank

00:18physically safe, politically balanced,

00:20and racially accessible.

00:22when in doubt, check the guidelines



00:24 in our college pranks literature.

INT. STUDY ROOM – CONTINUOUS

JEFF

00:25- "*guidelines for school-sanctioned pranks.*"

00:29 huh, reminds me of my favorite college comedy.



SHIRLEY

00:31- oh, which one?

JEFF

- exactly.

TROY

00:33- see, the dean doesn't get it.

00:35 the point of a practical joke is to shake up the system.



00:37 for example, who wants some of these?

ABED

00:40- cool, yeah.

TROY

00:45- looking for something?



ABED

00:46- nice. - oh!

ANNIE

00:48 they allow student volunteers for campus security  
00:50 during times of heightened shenanigans.



SHIRLEY

00:51- oh! - i want to be security.

SHIRLEY

00:54- ooh, let's do it together. we can be partners.

ABED

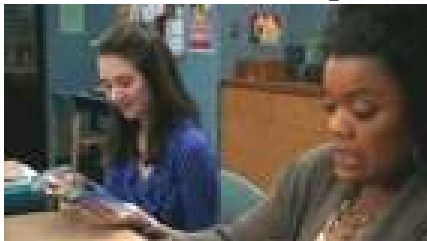
00:56- that's a buddy cop movie i would watch.



00:58 but i wonder which of you would be by the book,  
00:59 and which of you would be the bad-ass.

SHIRLEY

01:01- oh, abed, you're so silly.



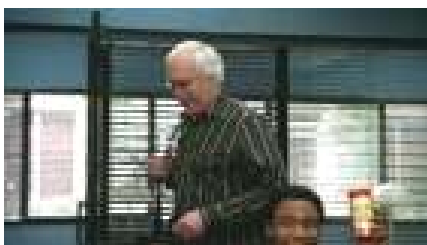
01:03i'd be the bad-ass.

PIERCE

01:05- greetings, mortals!

TROY

01:07- morning! snake in a can?



PIERCE

01:09- oh, no, thanks. i'm fasting.

01:11my buddhist church

01:12is having its annual ascension ceremony,



01:14and i will be becoming

01:16a level six laser lotus.

01:22i know. i was speechless too.

01:24 anyway, i have to detoxify for the ceremony

01:26 i get all the nutrients i need  
with salt water and honey.

01:30 [drinking, coughing] it's better if it  
goes down the wrong pipe.

ANNIE

01:36 so, what happens in level six?

PIERCE

01:39 well, nobody in my hive has ever seen a six,

01:41 but, uh, from what I hear

01:43 i have immunity to germs, heightened psychic ability  
and improved night vision.

TROY

01:47 any bonuses to your combat score?

PIERCE

01:49 i assume i'll fight better if i can see more.  
dumb ass!

JEFF

01:53 hey, Pierce, i just remembered, right before you got  
here,

some guy was delivering level six ceremonial robes?

PIERCE

01:59 what! why didn't you tell me?!

JEFF

02:02 maybe if you run you can catch him.

PIERCE

02:03 way to use your brain, Winger.

JEFF

02:07-

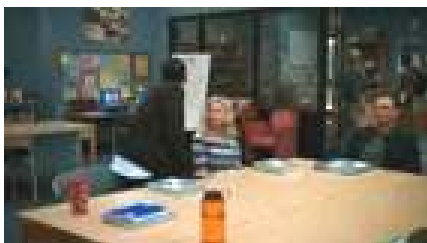
abed, how fast can you run to the theater department?

ABED

02:10- 37 seconds.

JEFF

02:11- don't come back without something ridiculous. go.



ABED

02:13- got it.

BRITTA

02:15- guys, you realize you're exploiting the naivete

02:18of a man who is being brainwashed by a cult?



SHIRLEY

02:21- oh, well, it sounds a lot less fun when you say it.

JEFF

02:23- everything does. she's a buzz kill.

BRITTA

02:26- i'm not a buzz kill.



SHIRLEY AND ANNIE

02:27- mm. - mm-hmm.

TROY

02:28- yeah, that doesn't really describe it.

02:30you're more of a fun vampire,



02:32 because you don't suck blood, you just suck.

PIERCE

02:34- he wasn't there.

JEFF

02:37- oh, i think abed found him.



PIERCE

02:38- hey, give me that.

02:45 ohh. it's amazing.

02:47 wow!



02:49 it is absolutely gorgeous.

02:51 how do i look?

TROY

02:53 yeah?



JEFF

02:54- magical.



ANNIE

- great.

**02:56**- [laughing]

PIERCE

**02:59**-

of course, the only one who doesn't like this is britta.



**03:01**do you ever get tired of being a buzz kill?

FADE OUT.

END OF COLD OPEN

TITLE SEQUENCE

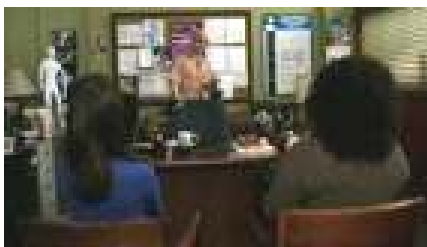
**03:04**♪ I CAN'T COUNT ♪

**03:06**♪ THE REASONS I SHOULD STAY

ACT ONE

FADE IN:

INT. DEAN'S OFFICE — LATER (DAY 1)



DEAN PELTON

**03:11**- this is gonna be exciting, ladies.

**03:13**i hereby deputize you

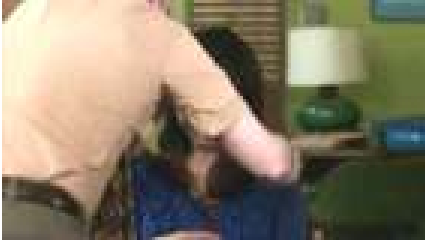
**03:16**as campus security for 48 hours.



**03:19**your windbreakers.

**03:20**[hums fanfare]

**03:23**your whistles.



**03:24**[hums fanfare]

**03:28**- oh! oh, okay.

**03:30**- [humming]



**03:33**okay, now, i only have the one pepper spray.

**03:36**it's mine.

**03:37**but i'll just get my groceries

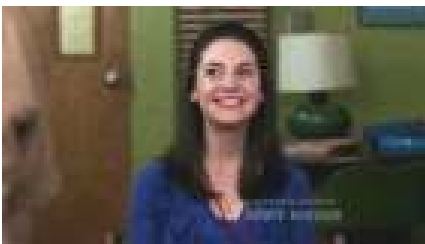


**03:39**in a better neighborhood this week.

**ANNIE**

**03:40**- i'll carry it.

**03:41**between the two of us, i'm sort of the bad-ass.



**SHIRLEY**

**03:44**- you are? uh, how do you figure?

ANNIE

03:46- i don't know, shirley. how did you figure i wasn't?

SHIRLEY

03:48- i guess i didn't figure because i was too busy



03:50 being the obvious bad-ass.

ANNIE

03:51- sounds like we're both pretty convinced.

03:54 i guess we'll find out who's right once we're on the job.



SHIRLEY

03:56- hmm, i guess we will.

DEAN PELTON

03:57- i'm sorry, what is going on here?

ABED

04:00- a twist on a classic formula.



04:01 normally, with buddy cops,  
 04:02 one's a straight-laced stickler,  
 04:03 and the other's a renegade.



04:04 but these two have equal claim to both roles.

DEAN PELTON

04:07- and why are you here?

ABED

04:08- well, short answer:



04:10 my cable went out.

INT. STUDENT LOUNGE - LATER

BRITTA

04:14- [hushed tones] hey... can i run something by you?

04:17 › i was thinking of pulling a little prank tonight ›



JEFF

04:19- all right.

04:20 for april fool's, a prank.

BRITTA

04:22- so you know how they have live frogs



04:24in the anatomy lab?

JEFF

04:25- oh, yeah.

BRITTA

04:26- so i was gonna sneak in there, get a frog,



04:28and then tomorrow,

04:30when señor chang's class is coming in,

04:31there will be a frog on his desk



04:33wearing...

04:36ta da!

JEFF

04:41- oh, you're done.



BRITTA

04:43- did you read the hat?

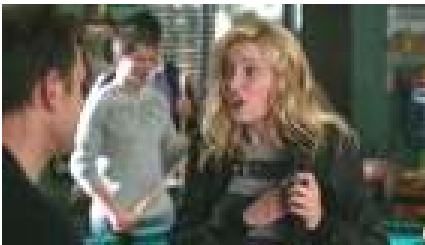
JEFF

04:44- señor chang.

BRITTA

- yeah.

04:46oh, you don't get it.



JEFF

04:48- i guess i don't.

BRITTA

- the frog is chang.

JEFF

04:51- okay, i did get it. it's funny.

BRITTA

04:53- i know it's funny. oh, wait, i forgot--



**04:56**it's not your kind of joke. it's not at anyone's expense.

JEFF

**04:58**-

britta, why waste your time envying my gift for levity

**05:00**when there's so much you could be doing



**05:02**with your natural talent for severity?

BRITTA

**05:03**- you know what?

**05:04**my prank is gonna cause a sea of laughter,



**05:07**and i am gonna watch you drown in it.

JEFF

**05:09**- that a girl!

INT. CAFETERIA — LATER

PIERCE

**05:13**- seven.





TROY

05:15- that's right.

PIERCE

05:17- jeff, i can read minds.

JEFF

05:19- no way.



05:20 what color am i thinking of?

PIERCE

05:23- pink?

JEFF

05:24- what the hey?



05:27 must be the robe.

PIERCE

05:28- yeah.

STAR-BURNS

05:29- hey...cookie crisp.



05:31 cookie crisp.

PIERCE

05:32- is he talking to me?

JEFF

05:33- *no.* no.



05:35 hey, pierce, that guy came back that brought your robes

05:37 and said he forgot to deliver...this.

PIERCE

05:41- what is it?



JEFF

05:42- he said it focuses your powers?

PIERCE

05:53- is that a cookie?

JEFF AND TROY

05:54 [both groaning]



TROY

05:56- maybe it's a piece of meteor.

PIERCE

05:58- buddha arrived on a meteor!

JEFF

06:00- when was the last time he ate?



PIERCE

06:02- [giggling] i am the coolest guy

06:04in the world.

06:07[laughing]

INT. ANATOMY LAB - NIGHT



06:12[animal grunting]

06:16[door creaks]

06:19[bird trilling]



BRITTA

06:23- ugh. hello, mr. frog.

06:25can i just borrow you for a second?

06:27[frog croaks]



06:31[high voice] "i'm señor chang."

06:34now tell me that's not funny.

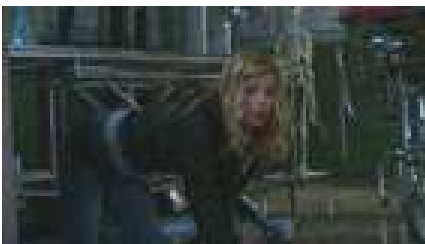
06:36[frog croaks] aah! oh!



06:38wait!

06:39[whispering] here froggy, here froggy.

06:42here froggy.



06:44[frog croaks]

06:47[croaks]

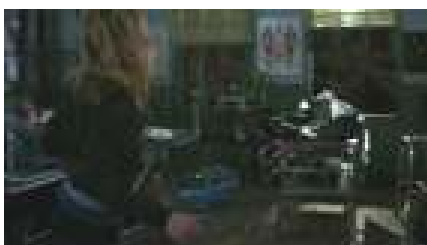
06:48[whispering] now real quiet.



06:50 [croaking]

06:51 aah!

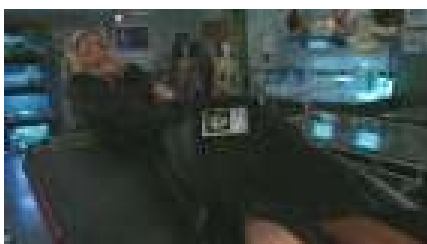
06:53 [whimpering]



06:54 [crash]

06:55 oh, no. oh, no.

06:57 [grunting]



06:59 [fabric ripping]

07:01 yaaah!

07:02 [screams] ohh.



GIRL'S VOICE (O.S.)

07:04 [frog croaks] aah! call the ambulance!

GUY'S VOICE (O.S.)

07:07- oh, that's horrible.

07:08oh, god, that's horrible!



07:11someone dropped a dead body out that window.

07:13[frog croaking, crowd murmuring outside]

BRITTA

07:14[splat]

FADE OUT.

END OF ACT I

ACT II

FADE IN:

EXT. COURTYARD — MORNING (DAY 2)

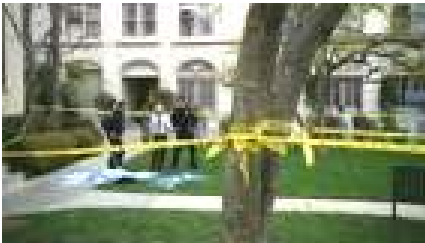


DEAN PELTON

07:21- and what makes it worse

07:22is this was a brand-new sign, so...

07:23i just don't want this to tarnish



07:24our school's reputation.

POLICE OFFICER #1

07:26- don't worry, your school's reputation

07:27is way worse than this.



07:28[horn tooting] - oh...

07:30 here's our campus security.

07:31 yeah, just stop right there.



07:32 oh, ladies, don't pull up on that--

07:34- ooh.

07:38- oh, annie.



ANNIE

07:39- mornin', boys.

07:40 i'm annie edison.

07:42 people call me "psycho"



07:43 because i had a nervous breakdown in high school.

07:45 my partner's a christian housewife.

07:47 can we help you?





SHIRLEY

07:48- actually, can we not help you?

07:51i tend to play by my own rules.

ANNIE

07:52- she loves rules. i only have one.



07:55stay out of my way.

SHIRLEY

07:59- stay out of mine more.

POLICE OFFICER #2

08:02- you know what? this is misdemeanor vandalism.



08:04you ladies can take care of it yourselves.

DEAN PELTON

08:09- oh, wait.

08:10wait, wait, wait-- what?



POLICE OFFICER #1

08:11- call us when you find a perp.

POLICE OFFICER #2

08:12- [laughing] yeah, we'll be waiting.

DEAN PELTON

08:14- ohh.



SHIRLEY

08:15- you go.

ANNIE

- i'm about to.

DEAN PELTON

08:17- now look what you have done!

ABED

08:18- tell them they got 24 hours to solve the case.



DEAN PELTON

08:20- they do! you have 24 hours to solve it, or else.

08:22figure it out!

ABED

08:25[camera shutter clicks]



**08:26**- that's the poster.

INT. SPANISH CLASS - LATER

DEAN PELTON

**08:28**- well, this is the part of my job

**08:30**that i enjoy the least.



**08:32**the part where i inform you that, last night,

**08:34**someone murdered a partially clothed animal

**08:38**and threw a human corpse out a window.



**08:41**and you can thank the person that did it,

**08:44**a person that may be in this room,

**08:46**for the fact that, from now on,



08:48 april fool's day is banished, okay?

08:50 at greendale, april 1st

08:53 is officially march 32nd, forever!



08:56- how do you know it was one of us?

DEAN PELTON

08:58- well, if i may answer a question with a question,

09:02 why are you dressed like a wizard?



PIERCE

09:05- [grunting and humming]

DEAN PELTON

09:08- okay, is he having a stroke?

09:10 i'll tell you how i know!



09:12 security officers bennett and edison

09:15 found this at the scene, hmm?

09:18 this little hat says "chang" on it.



09:21 and we ruled out your teacher,  
 09:22 because he has a crippling fear of frogs.

SENOR CHANG

09:24- [gasps] i told you that in confidence!

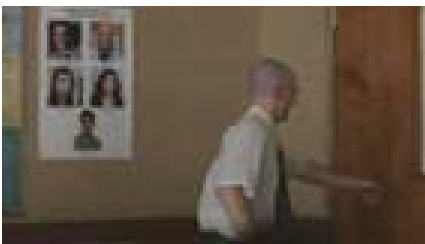


DEAN PELTON

09:27- how about whoever did this just fesses up?  
 09:36 all right, that wasn't just a cadaver  
 09:38 that was thrown out that window.



09:39 it was a person.  
 09:41 with family and friends.  
 09:43 and for every day that nobody confesses,



09:46 this class will be meeting one of them, hmm?  
 09:50 glenda! oh, i apologize.

09:52 can you come on in here, hmm?



GLEENDA

09:53- yes.

DEAN PELTON

09:54- and tell us about your son.

GLEENDA

09:56- oh, yes. hello, everyone.



ALL

09:59- hello.

10:00 hello, glenda.

DEAN PELTON

10:01- oh. there, heh.



GLEENDA

10:04 harry was a wonderful man.

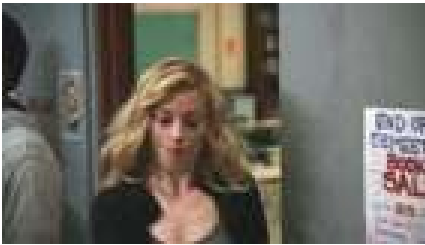
10:07 he kept a dream journal.

10:09 page one.



10:11 "i had that dream again  
 10:14 "where i'm in a forest.  
 10:15 but the trees are pencils."

INT. HALLWAY — CONTINUOUS



PEOPLE IN HALLWAY

10:19 [indistinct chatter]

JEFF

10:21- hey.

10:23 impressive.

BRITTA

- ohh.



JEFF

10:24- and hilarious.

10:26 you gonna 'fess up, weirdo?

BRITTA

10:27- look, it wasn't me.



10:30and even if it was,  
10:32this was an accident.

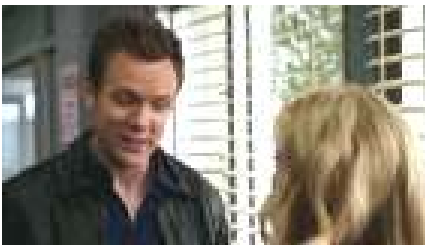
JEFF

10:34- i knew it. nicely done.



BRITTA

10:35- if i come forward,  
10:37it's gonna play into the whole  
10:38"britta's a buzz kill" mythology.



JEFF

10:40- well, the toe tag fits, britta.  
10:42i mean, you single-  
handedly killed an entire school's buzz,  
10:46not to mention a frog.





10:47 and according to glenda, cadaver harry  
 10:48 had 13 nieces and nephews  
 10:50 that i'm not interested in meeting.



10:52 so you better think about coming clean  
 10:54 or i'm just gonna tell everybody you did it.

EXT. COURTYARD — LATER

ANNIE

11:02- star-burns doesn't do very much.



11:04 i guess fascinating people  
 11:05 don't resort to growing shapes on their faces.

SHIRLEY

11:07- He makes one false move,  
 and i'm gonna go shirley on him.



11:09 that's what my high school friends called crazy.

ANNIE

11:12- yeah? are you gonna go shirlier than i did

11:13 when i got addicted to pills?



SHIRLEY

11:15- why are you so concerned with being a bad-ass?

ANNIE

11:17-

maybe i'm tired of everyone thinking of me as a little girl.

11:20 maybe i wanna be in charge of how i'm defined.



SHIRLEY

11:21- well, how do you think i feel?

11:23 you have two kids, and they stick you in the margins.

11:25 i'm not done yet. i still got moves.



ANNIE

11:27- i haven't even started yet.

11:29i've got moves i haven't even seen before.

11:31[cell phone ringing]



11:34blocked call.

SHIRLEY

11:35- ooh.

ANNIE

11:36- edison.



BRITTA (filtered)

11:37- [croaky voice] the man you're looking for

11:39is jeff winger.

11:41jeff winger.

ANNIE

- who is this?



BRITTA

11:43[click]

ANNIE

11:45i didn't recognize the voice.

11:46they say jeff winger's our man.



SHIRLEY

11:48- oh!

ANNIE

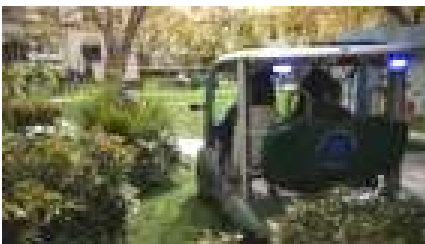
11:49drop 'em if you smoke 'em.

ABED

11:51- cut to action sequence.

ANNIE

- let's roll.



11:53[siren blaring]

ANNIE

11:54security comin' through.

SHIRLEY

11:57 [horn tooting] - mr. winger.



ANNIE

12:00- cagney, lacey. what can i do you for?

JEFF

12:02- just doing a routine search.

SHIRLEY

12:04- what is this? what do you have here?



12:06- that's my chest.

ANNIE

- why don't you spread 'em?

JEFF

12:07- huh? - okay. guys...

ANNIE

12:09- i can pat.

SHIRLEY

- i can pat too.



12:10 i can do it too.

12:11 so, uh, what do you got in the bag?

ANNIE

12:13- yeah.

JEFF

- what the--



SHIRLEY

12:16- let's see what we have here.

12:18 holy mary, mother of pearl.

12:21 what do we have here?



ANNIE

12:22- looks like enough tiny items

12:24 to equip an amphibious mariachi band.

SHIRLEY

12:26- of frogs.



JEFF

12:27- that is not my stuff.

ANNIE

- hmm.

JEFF

12:28- britta. britta planted that.

ANNIE

12:30- sure she did.



SHIRLEY

12:32- tell that to what our equivalent of a judge is.

ANNIE

12:34- wha--oh!

SHIRLEY

12:35what?



ANNIE

12:37ooh, he's getting away!

SHIRLEY

12:39- oh, duh! i'm not gonna like you!

ANNIE

12:41- go, go! - come on.

EXT. CAMPUS ALLEY - CONTINUOUS

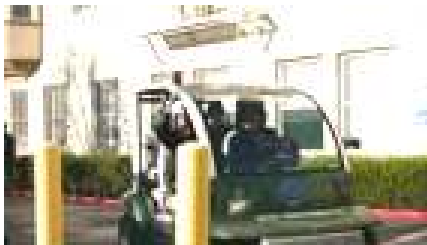


12:42[tires screech]

12:44[siren blaring]

ANNIE

12:46- okay, he's right there. you gotta go faster!



SHIRLEY

12:48[tires screech] - what are these doing here?

ANNIE

12:50- he's getting away!

ABED

12:52- go after him on foot.





ANNIE

12:53- i'm going after him on foot.

ABED

12:54- cut him off on the other side.

SHIRLEY

12:55- i'm cutting him off on the other side!



12:56 tell me what you doin'.

EXT. CAMPUS — SIDEWALK — CONTINUOUS

ANNIE

12:57- [panting]

12:59 stop, or i'll shoot!



13:01 i said stop!

13:03 [spraying]

13:07 oh, god, no!



13:09 aah!

13:12 ohh!

13:13 [crying] oh, it burns!

EXT. CAMPUS – SIDEWALK – LATER



SHIRLEY

13:20 [horn tooting]

13:23- uh-huh. oh, great. he got away!

13:26 good job.



ANNIE

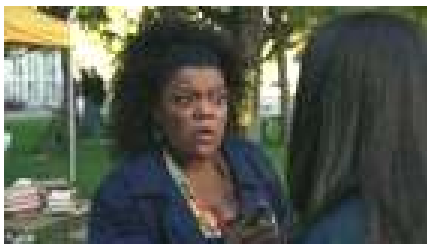
13:27- he got away because of your driving, grandma.

SHIRLEY

13:30- oh, i beg your pardon. hannah montana!

ANNIE

13:32- oh! i'm sorry. are you hard of hearing?



SHIRLEY

13:34-

you know what? this is why you have hardly any friends.

ANNIE

13:36- looks like i have one less now.

SHIRLEY

13:37- do i look like i'm crying?



ANNIE

13:39- these are not tears!

13:41 this is self-inflicted friendly fire, okay?

SHIRLEY

13:43- that's what happens to children!



ANNIE

13:45- you have no idea what i've been through today!

SHIRLEY

13:47- i've gotta pay for this!

ABED

13:49- excuse me...i have to go to the bathroom.



**13:51**i'll give you the rest of these chocolate-  
covered raisins

**13:53**if you save my seat.

FADE OUT.

END OF ACT II

ACT III

FADE IN:

INT. DEAN'S OFFICE - LATER (DAY 2)



DEAN PELTON

14:02- i don't want you to feel judged by this,  
14:04but your handling of this job has disappointed me.  
14:06i mean, your high-speed pursuit



14:08caused \$78 dollars worth of damages.  
14:11and you didn't even get a statement out of mr. winger?

ANNIE

14:13- he got away.

SHIRLEY

- he ran between two poles.



DEAN PELTON

14:16- well, i see how that would be frustrating,  
14:18but the fact is...

ABED

- your ass is on the line.

DEAN PELTON

14:19- my ass is on the line.



ABED

14:21- you just got off the phone with the mayor.

DEAN PELTON

14:22- i just got off the phone with the--  
14:24what? the mayor? stop doing that!



ABED

14:25- i'm trying to help. you're not doing this right.

DEAN PELTON

14:27- well, maybe you should do it.  
14:28[chuckles]



ABED

14:31- [southern accent] i'm sick and tired

14:33of making excuses for you two!

14:35you're an embarrassment to the department!



14:36you're off the case and off the force.

14:38your badges, your windbreakers, now.

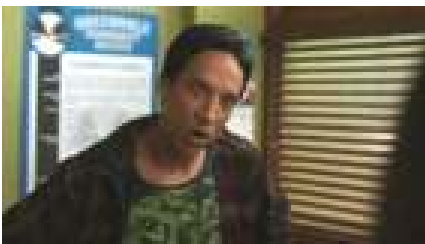
14:40now! i ain't got all day!



14:43agitated my sciatica.

14:45i'm too old for this! now get out of my sight.

14:48thought you were bad-asses, huh?



14:49real bad-asses work together.

14:52hmm?

14:53 all i see is a housewife and a girl scout.



ANNIE

14:55- hey!

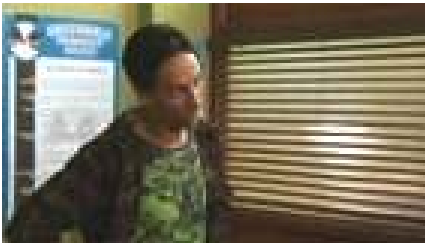
SHIRLEY

- abed!

ABED

14:57- i said get out!

14:59 and don't even think about getting near this case.



15:01 uh-uh!

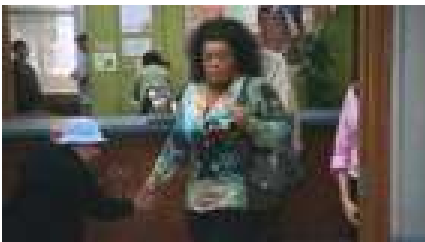
DEAN PELTON

15:03- pretty harsh.

ABED

15:05- oh, don't worry. that's what they needed.

INT. HALLWAY - CONTINUOUS





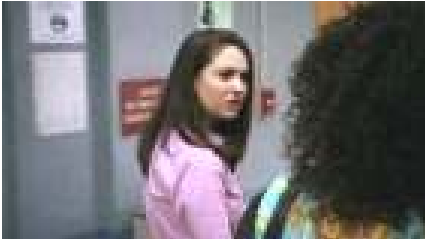
SHIRLEY

15:09- well, that was embarrassing.

ANNIE

15:11- i know.

15:12that african-american police chief character



15:14abed was playing was right.

15:15we should have worked as a team.

SHIRLEY

15:17- i don't know about you.



15:19i don't need a badge to finish this.

15:20i say we nail winger to the wall.

ANNIE

15:22- together?



SHIRLEY

15:23- together.

INT. LIBRARY - LATER

LEONARD

15:26- how do you spell "testicles"?

INT. STUDY ROOM - CONTINUOUS

JEFF

15:28- nice frame job, britta-dict arnold.



TROY

15:30- ohh! colonial burn.

BRITTA

15:32- come on, jeff.

15:33 where is that trademark gift for levity?



ANNIE

15:35- well, well, well.

15:36 look who we found.

JEFF

15:38- yes, how foolish of me to hide



15:40 in my regularly scheduled study group.

SHIRLEY

15:42- jeff, ahem, let's just do this the easy way.

15:44 confess.



JEFF

15:46-

britta's the one who threw that body out the window,

15:47 and i can prove it.

BRITTA

15:48- how?



JEFF

15:50- britta was going to put a frog

15:51 wearing a sombrero on chang's desk

15:53 because that's the kind of thing



15:54 she thinks is funny.

15:56 don't you, britta?

BRITTA

15:57- no.



JEFF

15:58- then why is there a photo on your facebook page  
16:00of a cat wearing a necktie?

BRITTA

16:03- pff! it's my cat.



JEFF

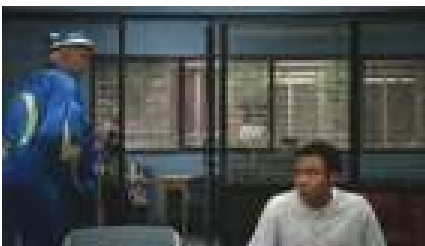
16:06- and the tie makes him...

BRITTA

16:08- formal.

PIERCE

16:10- this investigation is going nowhere.



16:14you need a psychic.

JEFF

16:15- perfect.

PIERCE

16:17 this process may alarm you. ooh, gay, gay, gay! so gay!



16:28 dark nightclub.

16:30 [groaning]

16:32 throbbing music.



16:34 men's roo-- men's room stall.

16:38 penis!

16:39 two penises!

16:41 agh, this is gay! it's so gay!



16:44 ughh!

ANNIE

16:45- pierce!

PIERCE

- what?



ANNIE

16:47- sit down!

16:48- [groans] - we'll take it from here.

16:49- jeff, where were you last night?



JEFF

16:52- at a bar.

PIERCE

- called it!

SHIRLEY

16:54- who can confirm that?

JEFF

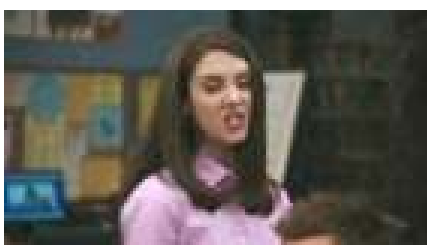
- your mama.

SHIRLEY

16:56- what?!

JEFF

- well, i'm--



16:57- uhh! - ohh!

16:58- uhh!

17:00- what the hell, annie?



SHIRLEY

17:02- her name's not annie. it's psycho.

17:03and if i were you, i'd tell her what she wants to hear  
.

ANNIE

17:05-

that's right, because if i have to hand you off to shirley



17:07you're gonna enter a kitchen of pain.

JEFF

17:10- uhh!

BRITTA

17:11- guys, stop it!



17:12stop it. i did it.

17:14i framed jeff.

17:16i'm sorry, jeff.



ANNIE

17:18- but why?

BRITTA

17:19- because i'm a buzz kill, that's why.

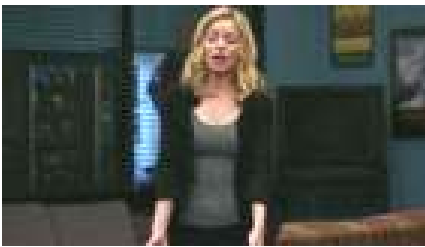
17:21because...



17:23that's who i am. that's my role.

17:25you guys, you create fun, and i destroy it.

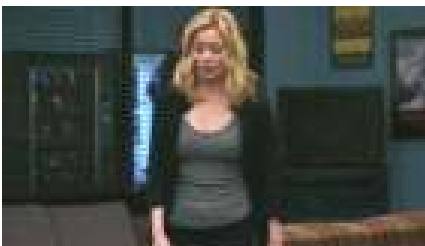
17:28of course a silly little joke ends with a--



17:31a dead body on the lawn.

17:32i should have known that.

17:33but i wanted to do it anyway,





17:34 'cause i wanted to be like you.

17:35 i wanted to be funny.

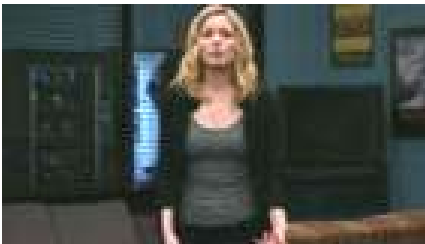
17:37 knock knock!



17:39 who's there?

17:40 cancer!

17:41 oh, good! come on in!



17:43 i thought it was britta!

ANNIE

17:45- [crying] well...britta...

17:48 i actually want to be taken more seriously.



17:51 the only reason i slammed jeff's head against the table

17:55 was because i wanted to feel like an adult.

17:58 [sobbing] like shirley!



BRITTA

18:00- [crying] ohh.

SHIRLEY

18:01and i wanted to feel younger, like annie.

18:03you know, it's not that i'm really old,



18:05'cause people don't know how young i really am.

18:06see, i'm doing it again.

18:07i hate that i obsess about my age.



ANNIE

18:09- [sobbing] i know!

PIERCE

18:11- i wish i was really magic.

TROY

18:13- you know you're not?



PIERCE

18:15- yeah.

18:16 somebody must have sent these robes by accident.

18:20 i only pretended i was level six



18:21 to impress you guys.

18:22 [sobbing] i got held back!

ALL

18:25 ohh!



PIERCE

18:26- i don't even deserve this buddhist meteor wand.

BRITTA

18:29- ohh.

TROY

18:30- [sniveling] it's not a meteor!



18:33it's a cookie wand!  
 18:34[criying]  
 18:35me and jeff made it



18:37because it made you look more like the cookie crisp wizard.  
 18:40which is not even a reference i get  
 18:42because the cookie crisp mascot



18:44wasn't a wizard when i was a kid.  
 18:46it was a burglar.

ALL

18:47[all crying]

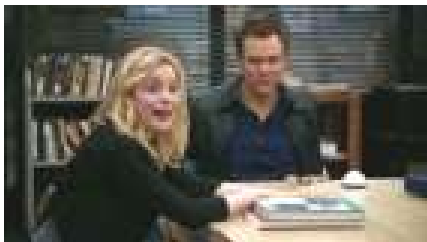


18:48i just... pretended like i knew

18:51 because i wanted jeff to think i was smart.

SHIRLEY AND ANNIE

18:53- ohh! - ohh!



BRITTA

18:56- great, i did again!

18:58 i killed the buzz.

JEFF

19:03- look, um...

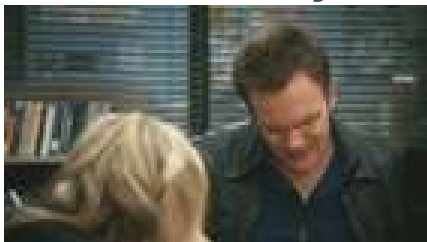


19:05 maybe... maybe "buzz kill"

19:09 is a bad choice of words.

BRITTA

19:10- what's a good choice of words?



JEFF

19:12- look, i have no-- um, uh...

19:16 you're--you're--

19:17 you're like the dark cloud that unites us.



BRITTA

19:19- ohh.

JEFF

19:21- or the anti-winger.

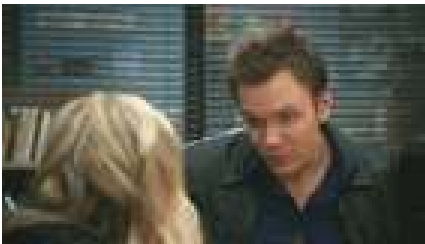
19:23uh...look, you're-- you're--



19:25you're the heart of this group.

19:27uh, look, i don't, um...

19:29i don't have a real handle on all this mushy stuff.



19:32if i did, then we wouldn't need you.

ANNIE

19:37- [crying] britta!

19:39get over here.



BRITTA

19:40- really?

ANNIE

19:41- yes!

SHIRLEY

- yeah! come over here!

ALL

19:43[all crying]



PIERCE

19:46- let's never let jeff divide us again.

JEFF

19:49- hey, abed...

19:51why are you and i the only sane--



ABED

19:53- shh! just watch.

19:55it's beautiful.

PIERCE

19:57- troy, do you want a bite of my wand?

TROY

19:58- i do.

FADE OUT.

END OF ACT III

TAG

FADE IN:

INT. STUDY ROOM – DAY

TROY

20:04- we really appreciate you doing this.

JEFF

20:05- oh, sure.

ABED

- and 3, 2, 1.



TROY AND ABED

20:07♪ troy and abed in the mornin' ♪

TROY

20:09- and we're back. look who's here.

20:10jeff winger.



ABED

20:12- jeff, how do you stay so fit?

JEFF

20:13- uh, diet, exercise, genetics.

TROY AND ABED

20:16[both laugh]



ABED  
- sure, sure.



TROY  
20:18- okay, so it seems as though we have a clip.  
20:19you want to set it up for us?

JEFF  
20:21- uh, i'd like to,



20:22but i don't know what you're talking about.

ABED  
20:23- okay, we'll just roll it.

TROY  
20:26- [high voice] ooh, my name's jeff winger.



ABED  
20:27- ["munchkin" voice] hey, i'm jeff winger.  
20:29i'm so tall.

TROY

20:30- ah, this watch is expensive.



ABED

20:31- muscles are everywhere.

TROY

- oh, that was really funny.

JEFF

20:33- you guys, what's going on? where are the cameras?

TROY

20:34- oh, we're not filming this.



ABED

20:36- no, who'd want to watch this?

JEFF

20:37- oh, guys, it's 6:00 a.m.

20:39jeez!



20:40[clatter]

ABED

20:42- we're not gonna have him back.

TROY AND ABED

20:44 › troy and abed in the mor-- ›



JEFF

20:46- no!

FADE OUT.

END OF SHOW